

Joshua Wiener

Title: *How in the World?*

Scale: 8'6" Height x 25' Width x 36" Depth

Materials: Steel, Stainless Steel and Aluminum

"How in the World?" pays homage to the woodworking legacy of Bend. The hammer filled with bent nails suggests a child found their way into someone's workshop. While this speaks of beginner craftsmanship, it is constructed with absolute perfection. This juxtaposition will create a significant landmark.

This artwork plays with a variety of concepts. Firstly, there is humor, as in *"who did this to my hammer"*? Secondly, it evokes an inverted relationship, the hammer is being nailed. Thirdly, and potentially a bit more subtly, I was inspired by the lineage of the forest. One of my favorite things is finding a tree growing out of a fallen tree. Life springs from life. I see the nails as saplings or mushrooms. The hammer is now at rest. New life springs from all that has preceded it.

This artwork will fit beautifully in Alpenglow Park in concept, shape, and materials. The scale is significant, and the image is clear. It will be a dramatic landmark and will encourage people to dive deep into the park. I see this artwork as part of a symphony. All of these elements will all have a role in generating the Alpenglow experience.

I feel the artwork's comedy works with the dog park. Observing the racket of the dogs at play while engaging with the hammer art will cultivate a feeling. The bark and a hammer have a commonality- ruckus.